

Marta Śniady

composer born in 1986 in Pabianice, Poland, based in Wrocław. She graduated with honors composition with prof. Bronisław Kazimierz Przybylski (2010) at the Music Academy in Łódź. She studied electronic music under the direction of dr hab. Krzysztof Knittel for two years during the Postgraduate Studies of Film Music, Computer Music and Audio-visual Arts in the Music Academy and Schiller Film School in Łódź. In 2019 she finished Advanced Postgraduate Diploma studies in composition with Simon Steen-Andersen and Niels Rønsholdt at The Royal Academy of Music, Aarhus. She participated in several composition workshops conducted among others by Simon Steen-Andersen, Chaya Czernowin, Jennifer Walshe, Rebecca Saunders and Johannes Kreidler.

Her works have been performed in Poland, Denmark, Germany, Spain and Sweden at such festivals as e. g. Warsaw Autumn, Musica Electronica Nova, Sacrum Profanum, Umami Live, Frau Musica (nova), Pulsar, Klang, Musica Estranha. She worked with such ensembles as Ensemble Garage, Kwartludium, ElletroVoce, Spółdzielnia Muzyczna Contemporary Ensemble, New Music Orchestra, Njyd, Hashtag Ensemble and others. She is also an author of music for theatre plays and audio-visual installations.

She was a prize winner of XI Tadeusz Ochlewski's Composers' Competition in Cracow and the Composition Competition organised on the occasion of the 60th anniversary of Academy of Music in Gdansk.

Board member of International Music Festival Warsaw Autumn from 2017.

Recipient of scholarship from the Minister of Culture in Poland (2017).

Works at the Music Academy in Łódź, where she finished her PhD program (2015).